



ANDREW LEWITIN

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SUMMARY

Visual Effects Supervisor - 3D Generalist - Composer

EXPERIENCE

Visual Effects Supervisor, Lead Composer and 3D Generalist: The Aaron Sims Company

Los Angeles, CA — April 2013-Present

Led small teams to create feature film quality animation and visual effects, starting from pre production through to final delivery.

Major Projects Include:

- ID Forever Part I
- We're The Millers
- Hidden

Generalist, Composer and Lead Animator: Filmworks Fx

Los Angeles, CA — Oct 2007-April 2013

Worked on feature films, commercials and television shows, taking on many roles within the company to bring shots from beginning to completion.

Major Projects Include:

- Hitchcock
- The Tourist
- You Don't Mess with the Zohan

Visual Effects Artist: Grandpa Jones Productions

Los Angeles, CA — 2011-2012

Using After Effects and a completely web-based pipeline, composited shots for the **Disney** web series Rule the Mix.

Animator: Vectormax

Jersey City, NJ — 2006-2007

Created short animations for mobile distribution using Softimage.

Animator: Face 2 Face Animation

Summit, NJ — 2006

Character animation for commercials and shorts

EDUCATION

Syracuse University
Computer Art, 2006

SKILLS

Maya: Modelling, Texturing, Rigging, Animation, Lighting

*Mental Ray and Vray

Boujou: 3D tracking

After Effects: Compositing and animation

Photoshop: Painting, texturing

Mudbox and Zbrush: Textures and sculpting

REFERENCES

References upon request