



ANDREW LEWITIN

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SUMMARY

Visual Effects Supervisor - 3D Generalist - Compositor

EXPERIENCE

*Senior Compositor: **Stargate Studios, Atlanta***

Atlanta, GA/ WFH — July 2022 - June 2023

Senior compositor on several television shows and feature films.

Major Projects Include:

- The Resident
- Will Trent
- The Home

*Visual Effects Supervisor, Lead Compositor and Lead 3D Generalist: **Filmworks Fx, NY***

New York, NY — Dec 2014-June 2022

Played an integral role in managing artists, developing pipelines, organizing shots and completing fx work for television, features and commercial projects.

Major Projects Include:

- Blue Bloods
- Limitless
- Hap and Leonard
- Star Trek: Discovery
- Star Trek: Picard

*Visual Effects Supervisor, Lead Compositor and 3D Generalist: **The Aaron Sims Company***

Los Angeles, CA — April 2013-December 2014

Led small teams to create feature film quality animation and visual effects, starting from pre production through to final delivery.

Major Projects Include:

- ID Forever Part I
- We're The Millers
- Hidden

EDUCATION

Syracuse University
Computer Art, 2006

SKILLS

After Effects: Compositing and Animation

Nuke: Compositing (Intermediate)

Maya: Modeling, Texturing, Rigging, Animation, Lighting
*Mental Ray, Vray, Renderman, and Redshift

Boujou: 3D tracking

Syntheyes: 3D tracking

Photoshop: Painting, texturing

REFERENCES

References upon request

Generalist, Composer and Lead Animator:

Filmworks Fx

Los Angeles, CA — Oct 2007-April 2013

Worked on feature films, commercials and television shows, taking on many roles within the company to bring shots from beginning to completion.

Major Projects Include:

- Hitchcock
- The Tourist
- You Don't Mess with the Zohan

Animator: G-dcast

2012 - 2015

Worked as an animator for several short films and an online preschool television show, Shaboom.

Visual Effects Artist: Atomic Garage

Los Angeles, CA — September 2014 - November 2014

Worked with a team of artists using a web based pipeline to complete shots for the feature film, Masterless.

Visual Effects Artist: Grandpa Jones Productions

Los Angeles, CA — 2011-2012

Using After Effects and a completely web-based pipeline, composited shots for the **Disney** web series Rule the Mix.

Animator: Vectormax

Jersey City, NJ — 2006-2007

Created short animations for mobile distribution using Softimage.

Animator: Face 2 Face Animation

Summit, NJ — 2006

Character animation for commercials and shorts